



Sulkhan-Saba Orbeliani
UNIVERSITY

Bachelors Program

<i>Title of the Program</i>	English Philology
<i>Program Director</i>	Salome Gogberashvili/ Sophio Moralishvili
<i>The language of instruction</i>	Georgian with English Components
<i>Qualification Granted</i>	Bachelor of Arts in English Philology
<i>Volume of the educational Program in credits</i>	240 ECTS (8 semesters. A semester is composed of 18 weeks. One academic year is divided into two semesters and includes an average of 60 ECTS; however, due to the unique characteristics of the educational program and/or the student's individual study program, the number of credits per year may be less than 60 or more, but not more than 75 (one credit = 25 astronomical hours).
<i>Date of Program Approval</i>	07.07.2023
<i>Protocol Number</i>	N 03-23

Program Admission Requirement

Enrolment on the Bachelor's Program is carried out on the basis of Unified National Examinations Results (ranking document) or in cases specified by the Law of Georgia "On Higher Education", in the established manner, through administrative registration and order of the rector.

Only the passing of the English Language is defined as a mandatory exam in the foreign language component of the unified national exams

Enrollment on the Bachelor Degree Program of English Philology in mobility manner is possible twice a year, within the timeframe established by the Ministry of Education and Science of Georgia, following the mandatory procedures and rules set by the University.

Enrollment in Bachelor Degree Program or transfer from the recognized higher education institution of the foreign country is carried out on the basis of the decision of the Ministry of Education and Science of Georgia.

Program Objectives

The Bachelor's Program in English Philology aims to train qualified and competitive specialists equipped with modern theoretical-practical knowledge, field and general (transferable) competencies corresponding to the academic degree of Bachelor of Humanities, who will be able to meet the growing demands of the local labor market; Continuing studies and raising qualifications at the next level of higher education (master's degree), realizing one's own competencies and abilities in practical and public activities, and career advancement, which will ultimately contribute to the intellectual, moral, cultural and socio-economic development of society.

The Bachelor's Degree in English Philology aims to prepare students to:

- (A) Acquire a broad knowledge of the field of English Philology, including the structure and composition of the English Language, peculiarities of British and American culture and literature, and the ability to apply acquired knowledge in practice;
- (B) Develop the ability to communicate freely in English in different contexts for various purposes and audiences;
- (C) gain proficiency in a Second Foreign Language (German/French/Russian);
- (D) Develop the capacity to search for and critically analyze material pertaining to field-specific, Linguistic, or Literary Concerns;
- (E) To establish the responsibility required for adhering to ethical principles in professional activity in the field of English Philology, participation in the process of forming values and striving for their establishment, continuous updating of knowledge, perfection of competencies, and professional development.

Learning Outcomes

Knowledge and understanding

Graduate:

- A. Has broad knowledge about the specifics of the development of the English Language, British and American language, Literature, Culture, Geography and important events in History;
- B. Describes events, main principles, concepts, theories, methods of philology.

Skills

Graduate:

- C. Uses English Language (writing, reading, listening, speaking, vocabulary, grammar, communicative competence) knowledge at B2+ level for written and spoken purposes in general and specialized situations, including solving complicated and unexpected issues.
- D. Uses any Second foreign language (German/French/Russian) at B1 level;
- E. Analyzes a literary work/linguistic work through literary studies and linguistic methods and uses them to solve practical

problems;

F. Formulates and transmits texts of specific content related to practical activities, own responsible opinions on important issues of English Philology and argumentative conclusions in written and verbal form, observing the appropriate terminology, in Georgian and English, for the target audience, using modern information technologies;

G. In the field of English Language / Literature, completes a Bachelor's Thesis in accordance with predefined requirements; finds and critically considers/analyzes information/material from a variety of sources (including theoretical and informational resources). In accordance with the recommendations of the supervisor, he/she implements the application of theoretical knowledge in practice, implementing a practical project in the sector of English Philology.

Responsibility and autonomy

Graduate:

H. Follows the norms of both general and professional ethics and academic honesty and determines independently the necessity for further research and/or deepening/permanent upgrading of obtained knowledge in the field of English Philology.

Teaching and learning methods

Lecture Working in group Practical work Colloquium Teaching by electronic resources

E-learning Other

Evaluation system for student's knowledge

In the learning component of the educational program, the evaluation of the level of achievement of learning outcomes by the student includes following assessment forms - Midterm (one-off or multiple) and final examination, the sum of which is the final mark (100 points).

Midterm and final evaluations (evaluation forms) include the evaluation component/components, which determine the evaluation means of a student's knowledge, skills and/or competences (oral/written examination, oral/written testing, homework, practical/theoretical work, etc.). The evaluation component combines the unified evaluation methods (test, essay, demonstration, presentation, discussion, performance of practical/theoretical task, working in a working group, participation in discussions, solving cases, participation in mock trials etc.). The evaluation method/methods are measured by the evaluation criteria, i.e. by a measurement unit of the evaluation method, which determines the level of learning outcomes achievement.

Out of the total score (100 points), a certain share is assigned for each form and component of assessment in the final

evaluation, which is envisaged in the specific syllabus and notified to the student in the beginning of the academic semester. Credit should not be granted using only one form of evaluation (midterm or final evaluation). Credit is earned, if the student receives a positive assessment.

During the implementation of the educational program, the share of the minimum competence threshold of the student's midterm and final evaluations are reflected in the specific syllabus and notified to the student in the beginning of each academic semester. The evaluation system includes:

Five types of positive evaluation:

(A) Excellent	91-100 points of maximum evaluation;
(B) Very Good	81 - 90 points of maximum evaluation;
(C) Good	71 - 80 points of maximum evaluation;
(D) Satisfactory	61 - 70 points of maximum evaluation;
(E) Sufficient	51 - 60 points of maximum evaluation.

Two types of negative evaluation:

(FX) Unsatisfactory	41-50 score of total evaluation, meaning that a student requires more work to pass and is given the right to attempt an additional examination by means of independent work;
(F) Failed	40 and less points that means the work of the student is not sufficient and he/she has to retake the course.

Evaluation forms and components

<i>Evaluation forms and components</i>	<i>The maximum score</i>
<i>Midterm Evaluation, including:</i>	<i>70 points</i>
Written/oral testing	30
Midterm Written/Oral Exam	30
Individual homework/presentation	10
<i>Final Evaluation</i>	<i>30 points</i>
Final written/oral exam	30
<i>Total</i>	<i>100 points</i>

In the learning component of the educational program, in case of getting the FX, an additional exam will be appointed within no later than 5 calendar days after announcing the final exam results. The amount of points received in the final evaluation is not added to the evaluation received by a student for the additional examination. The evaluation obtained during the additional exam is the final one and it will be reflected in the final evaluation of the teaching component of the educational program. Considering the evaluation at the additional exam, if a student receives 0-50 points in the final evaluation of the educational component, a student will have F-0 points assigned.

Field of employment:

Taking into account the mandatory theoretical knowledge acquired during the teaching process and the skills developed for the implementation of practical activities, the graduate can be employed in state and private, non-governmental and

international structures: In educational and non-educational, cultural and publishing institutions, as well as in the fields of media, international relations and business. It can be: archive, museum, library, tourist company, mass media, embassy, language center.

Continuous Learning Opportunities

Undergraduate of the program can increase his knowledge on higher education stage (Master Program) in master's programs at Higher Institutions in Georgia, as a precondition considers/does not ban academic - Bachelor of Arts in English Philology and abroad and Program for Teacher Training.

Material resources necessary for the program implementation

The material resources available and owned by the Teaching University ensure the realization of the goals of the undergraduate educational Programme and the achievement of the planned learning outcomes:

Buildings and Facilities– The undergraduate education Programme is implemented in the premises owned and operated by the teaching university 24 hours a day, where sanitary and hygienic and safety standards are maintained (the buildings have alarms, fire extinguishers, video monitoring system is in place, and the university security guard is in charge). The building is fully aligned with the technical requirements set for the higher education institution, with auditoriums equipped with proper equipment and inventory (projectors, chairs, desks, boards, etc.) for lectures and practical classes.

Library–The library of the Teaching University holds print and electronic resources relevant to the bachelor degree Programme available to students, invited and academic staff. The library has a reading room equipped with appropriate equipment (chairs, tables, computers). The library has a multifunctional copier that the student can use with the help of a library staff. Students can access the Internet and international electronic resources (Legislative Herald, EBSCO, HeinOnline, ELSEVIER: Scopus, Science Direct). UpToDate .The University Library has an electronic catalog.

Academic Staff Workspace - The academic staff is provided with work space equipped with the appropriate inventory and equipment (chairs, desks, cupboards, internet access, multifunctional copier).

Information and Communication Technologies - To facilitate the implementation and administration of the undergraduate educational Programme, the teaching university uses information and communication technologies. Technical support for Bachelor's degree-related software is available, existing computers respond to modern needs. They are connected to the Internet and are available to students, academic, invited, and administrative staff. Electronic learning management system is used to facilitate students' access to their assessment, control of students' academic performance by the administrative staff and the teaching process. Through the website of the Teaching University, which contains a catalog of educational Programmes and information related to their implementation, conduct, etc., Teaching University provides publicity and access to information

Characteristics of Organizing Studies

The educational components defined by the bachelor's program are focused on ensuring the achievement of the knowledge and skills necessary for the bachelor's activity in the field of English philology and it is built in accordance with the level VI of the sectoral characteristics of higher education of language acquisition and level VI of the national qualification framework document and the content determined by the classifier of the fields of study, taking into account the development trends of the field of English philology, the requirements of the English philology bachelor's employment market, the practice of European universities.

The preparation of the Bachelor of English Philology is carried out through the core fields of study and free components. The first includes compulsory and elective courses in the field of English philology, as well as compulsory Bachelor's Thesis and practice. The second one includes compulsory and optional training courses designed to promote the development of general, transferable skills for students, as well as to expand their horizons in the fields (issues) that interest them.

To complete the bachelor's program in English philology, a student must accumulate 240 credits, which are distributed as follows:

- 24 ECTS - University Compulsory Courses
- 24 ECTS- Second Foreign Language Component
- 138 ECTS - Compulsory courses of the core field of study
- Within the framework of 54 ECTS credits, the student can choose the elective courses of the core field of study with the volume of 30 ECTS and the elective courses of other programs operating at the university with the volume of 24 ECTS.

A student enrolled in the undergraduate programme of through mobility system may be eligible for admission of the courses of the module completed in other educational institution as elective courses of the module in the Teaching University.

A student enrolled in the undergraduate programme of through mobility system may be eligible for admission of the courses of the module completed in other educational institution as elective courses of the module in the Teaching University.

Second Foreign Language Component includes the following courses:

- German/French/Russian language A1;
- German/French/Russian language A2;
- German/French/Russian language B1.1;
- German/French/Russian language B1.2;

Distribution on the courses of General English language skills are upon the enrollment in the undergraduate program.

Students are distributed in classes based on the English placement test result which determines level of student's language knowledge. The test is mandatory for every student.

Based on the assessment results of the placement test, students will be allocated to the following English language levels:

- English (A2) - 41 - 51 points
- English (B1.1) – 52 - 61 points
- English (B1.2) – 62 - 71 points

- English (B2.1) - 72 - 81 points
- English (B2.2) - 82 - 100 points

Note: A student who scores 41-51 points after taking the placement test, will go through A2-B1.1 intense language course and will continue his/her studies from the second semester from the B1.2 level.

While applying to the university, the students who present international certificate of English language proficiency with corresponding assessment are exempt from the obligation to take English course at the university. The 24 foreign language credits under the Programme structure are collected through electives. Namely, students with a B2 certificate or other certificates certifying that student knows English at B2 level, in particular: FCE; IELTS- 5.5-6.5; TOEFL Paper 513-547; TOEFL CBT-183 - 210; TOEFL IBT-65-78

Note: All of the above certificates must be valid at the time of application and the applicant must be able to present them. Expired document will not be considered

Educational Program Curriculum

№	Module / subject	Precondition	ECTS credits								Academic workload	
			1 st year		2 nd year		3 rd year		4 th year		Contact hours	Independent hours
			Semester									
			I	II	III	IV	V	VI	VII	VI II		
Learning outcome												
Compulsory university training courses												
1.	Without Prerequisites	Office Computer Programs	6/150								31	119
2.	Without Prerequisites	Academic Writing			6/150						31	119
3.	Without Prerequisites	Basics of Psychology	6/150								31	119
4.	Without Prerequisites	Communication, Presentation, Discussion Techniques									44	106
University Elective Courses												
5.	Without Prerequisites	Introduction to Philosophy						6/150	+	+	31	119
6.	Without Prerequisites	Logic						6/150	+	+	31	119
7.	Without Prerequisites	Introduction to Law						6/150	+	+	44	106
8.	Without Prerequisites	Religion and Society						6/150	+	+	47	103
9.	Without Prerequisites	World Civilizations and Georgia						6/150	+	+	43	107
10.	Without Prerequisites	Basics of Business Administration						6/150	+	+	31	119
Second Foreign Language Component											ECTS	

11.	Without Prerequisites	German/French/Russian Language A1			6/150						84	66
12.	German/French/Russian Language (A1)	German/French/Russian Language A2				6/150					84	66
13.	German/French/Russian Language (A2)	German/French/Russian Language B1.1					6/150				84	66
14.	German/French/Russian Language (B1.1)	German/French/Russian Language B1.2						6/150			84	66
Compulsory courses of the core field of study												
15.	Without Prerequisites	Intensive Course of English Language Skills (A2-B1.1) English Language Skills 1 (B1.1)	6/150								84	66
16.	English Language Skills 1 (B1.1)	English Language Skills 2 (B1.2)		6/150							84	66
17.	English Language Skills 2 (B1.2)	English Language Skills 3 (B2.1)			6/150						84	66
18.	English Language Skills 3 (B2.1)	English Language Skills 4 (B2.2)				6/150					84	66
19.	English Language Skills 4 (B2.2)	First Certificate in English (FCE 1)					6/150				84	66
20.	First Certificate in English (FCE 1)	First Certificate in English (FCE 2)						6/150			84	66
21.	English Language Skills B1.2	History of English Literature of the Middle Ages and Renaissance			6/150						30	120
22.	History of English Literature of the Middle Ages and Renaissance	History of English Literature of XVII-XVIII Centuries				6/150					30	120
23.	History of English Literature of XVII-XVIII Centuries	History of English Literature of the 19th Century					6/150				30	120

24.	History of English Literature of the 19th Century	History of English Literature of the 20th century						6/150			30	120
25.	Without Prerequisites	Introduction to Linguistics	3/75								30	45
26.	Without Prerequisites	English Grammar 1		3/75							55	20
27.	Without Prerequisites	Practical Phonetics of the English Language		3/75							30	45
28.	English Grammar 1	English Grammar 2			3/75						55	20
29.	Without Prerequisites	Introduction to Literary Studies	3/75								31	44
30.	English Language Skills 1 (B1.1)	Introduction to English Philology		6/150							30	120
31.	Practical Phonetics of the English Language	Theoretical Phonetics of the English Language			3/75						30	45
32.	English Language Skills 2 (B1.2)	English for Media Literacy								6/150	55	95
33.	English Language Skills 3(B2.1)	History and Geography of Great Britain				3/75					30	45
34.	English Language Skills 3(B2.1)	British-American Language and Culture				3/75					30	45
35.	English Language Skills 3 (B2.1)	Essey Writing					3/75				32	43
36.	English Language Skills 3 (B2.1)	US History and Geography					3/75				30	45
37.	English Language Skills 4 (B2.2)	Lexicology of the English Language						3/75			30	45
38.	English Language Skills 4 (B2.2)	History of the English Language						3/75			30	45
39.	English Language Skills 4 (B2.2)	Theoretical Grammar of the English Language							4/100		30	70
40.	English Language Skills 4 (B2.2)	Text Analysis							4/100		30	70
41.	English Language Skills 4 (B2.2)	Reviewing and Referencing of English Texts							4/100		43	57
42.	Compulsory Courses Taken During I-VII Semesters	Bachelor Thesis								12/300	13	287

43.	Compulsory Courses Taken During I-VII Semesters	Internship								6/150	97	53
Elective courses of the core field of study												
44.	English Language Skills 4 (B2.2)	Stylistics of the Georgian Language				6/150	+	+	+	+	30	120
45.	Without Prerequisites	History of Ancient Literature	6/150								30	120
46.	Without Prerequisites	History of Foreign Literature		6/150	+	+	+	+	+	+	30	120
47.	Without Prerequisites	Critical Thinking and Text Comprehension		6/150	+	+	+	+	+	+	44	106
48.	Without Prerequisites	Theory of Literature		6/150	+	+	+	+	+	+	29	121
49.	English Language Skills 4 (B2.2)	English for Business					6/150	+	+	+	84	66
50.	English Language Skills 4 (B2.2)	English for Tourism					6/150	+	+	+	84	66
51.	English Language Skills 4 (B2.2)	Legal English					6/150	+	+	+	58	92
52.	English Language Skills 4 (B2.2)	Business Communication					6/150	+	+	+	44	106
53.	English Language Skills 4 (B2.2)	Theory and Practice of Translation						6/150	+		30	120
54.	English Language Skills 4 (B2.2)	Oral and Written Translation							6/150	+	31	119
55.	English Language Skills 3 (B2.1)	Corpus Linguistics							6/150	+	30	120
56.	English Language Skills 3 (B2.1)	Stylistics of the English Language						6/150	+	+	30	120
57.	English Language Skills 3 (B2.1)	Applied Linguistics				6/150	+	+	+	+	30	120

58.	English Language Skills 4 (B2.2)	CAE 1							6/150	+	84	66	
59.	CAE 1	CAE 2								6/150	84	66	
60.	History of English Literature of the Middle Ages and Renaissance; English Language Skills 2 (B1.2)	William Shakespeare				6/150	+	+	+	+	30	120	
61.	Without Prerequisites	Theoretical Linguistics				6/150	+	+	+	+	30	120	
62.	English Language Skills 4 (B2.2)	Contemporary English Literature					6/150	+	+	+	30	120	
63.	English Language Skills 4 (B2.2)	Contemporary American Literature (1960-Present)						6/150	+	+	30	120	
64.	English Language Skills 4 (B2.2)	English Language Teaching Methodology							6/150	+	31	119	
65.	English Language Skills 4 (B2.2)	History of American Literature of the 19th Century					6/150	+	+	+	30	120	
66.	English Language Skills 4 (B2.2)	History of American Literature of the 20th Century (before 1960)					6/150	+	+	+	30	120	
67.	English Language Skills 4 (B2.2)	Literary Translations					6/150	+	+	+	32	118	
68.	Without Prerequisites	Masterpieces of World Literature		3/75	+	+	+	+	+	+	31	44	
69.	Without Prerequisites	Georgian Poetry of the 20th Century		3/75	+	+	+	+	+	+	31	44	
Semester			30	30	30	30	30	30	30	30			
Year			60		60		60		60				
Total			240										

Map of the program objectives and learning outcomes

The Goals of Educational Program	Program Learning Outcomes							
	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<u>F</u>	<u>G</u>	<u>H</u>
Acquire a broad knowledge of the field of English Philology, including the structure and composition of the English Language, peculiarities of British and American culture and literature, and the ability to apply acquired knowledge in practice;	X	X			X		X	
Develop the ability to communicate freely in English in different contexts for various purposes and audiences;			X			X	X	
Gain proficiency in a second foreign language (German/French/Russian);				X				
Develop the capacity to search for and critically analyze material pertaining to field-specific, linguistic, or literary concerns			X		X	X	X	
To establish the responsibility required for adhering to ethical principles in professional activity in the field of English philology, participation in the process of forming values and striving for their establishment, continuous updating of knowledge, perfection of competencies, and professional development.						X	X	X

Map of mandatory training courses and program learning outcomes

№	Module/Subject	Course status		Program Learning Outcomes							
				<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<u>F</u>	<u>G</u>	<u>H</u>
1.	Office Computer Programs	<u>D</u>	<u>P</u>						<u>X</u>	<u>X</u>	
2.	Academic Writing	<u>I</u>	<u>D</u>						<u>X</u>	<u>X</u>	<u>X</u>
3.	Basics of Psychology	<u>I</u>									<u>X</u>
4	Communication, Presentation, Discussion Techniques	<u>I</u>	<u>D</u>						<u>X</u>		<u>X</u>
5	German/French/Russian Language A1	<u>I</u>	<u>P</u>				<u>X</u>				
6	German/French/Russian Language A2	<u>D</u>	<u>P</u>				<u>X</u>				
7	German/French/Russian Language B1.1	<u>D</u>	<u>P</u>				<u>X</u>				
8	German/French/Russian Language B1.2	<u>M</u>	<u>P</u>				<u>X</u>				
9	Intensive Course of English Language Skills (A2-B1.1) English Language Skills 1 (B1.1)	<u>I</u>	<u>P</u>			<u>X</u>					
10	English Language Skills 2 (B1.2)	<u>D</u>	<u>P</u>			<u>X</u>					
11	English Language Skills (B2.1)	<u>D</u>	<u>P</u>			<u>X</u>			<u>X</u>	<u>X</u>	
12	English Language Skills (B2.2)	<u>M</u>	<u>P</u>			<u>X</u>			<u>X</u>	<u>X</u>	
13	First Certificate in English (FCE 1)	<u>M</u>	<u>P</u>			<u>X</u>			<u>X</u>	<u>X</u>	<u>X</u>
14	First Certificate in English (FCE 2)	<u>M</u>	<u>P</u>			<u>X</u>			<u>X</u>	<u>X</u>	<u>X</u>
15	History of English Literature of the Middle Ages and Renaissance	<u>I</u>	<u>D</u>	<u>X</u>				<u>X</u>		<u>X</u>	
16	History of English Literature of XVII-XVIII centuries	<u>D</u>		<u>X</u>				<u>X</u>		<u>X</u>	
17	History of English Literature of the 19th Century	<u>D</u>		<u>X</u>				<u>X</u>		<u>X</u>	

18	History of English Literature of The 20th Century	<u>D</u>	<u>M</u>	<u>X</u>				<u>X</u>		<u>X</u>	
19	Introduction to Linguistics	<u>I</u>			<u>X</u>					<u>X</u>	
20	English Grammar 1	<u>I</u>	<u>P</u>			<u>X</u>				<u>X</u>	
21	Practical Phonetics of English Language	<u>I</u>	<u>P</u>			<u>X</u>					
22	English Grammar 2	<u>D</u>	<u>P</u>			<u>X</u>				<u>X</u>	
23	Introduction to Literary Studies	<u>I</u>						<u>X</u>		<u>X</u>	<u>X</u>
24	Introduction to English Philology	<u>I</u>		<u>X</u>	<u>X</u>					<u>X</u>	
25	Theoretical Phonetics of the English Language	<u>D</u>		<u>X</u>	<u>X</u>					<u>X</u>	
26	English for Media Literacy	<u>I</u>	<u>D</u>			<u>X</u>			<u>X</u>		<u>X</u>
27	History and Geography of Great Britain	<u>I</u>	<u>D</u>	<u>X</u>							
28	British-American Language and Culture	<u>I</u>	<u>D</u>	<u>X</u>							
29	Essey Writing	<u>D</u>	<u>P</u>			<u>X</u>			<u>F</u>		<u>X</u>
30	US History and Geography	<u>I</u>	<u>D</u>	<u>X</u>							
31	Lexicology of the English Language	<u>D</u>			<u>X</u>	<u>X</u>		<u>X</u>		<u>X</u>	<u>X</u>
32	History of the English Language	<u>I</u>	<u>D</u>	<u>X</u>						<u>X</u>	
33	Theoretical Grammar of the English Language	<u>D</u>		<u>X</u>	<u>X</u>					<u>X</u>	
34	Text Analysis	<u>D</u>				<u>X</u>		<u>X</u>		<u>X</u>	<u>X</u>
35	Reviewing and Referencing of English Texts	<u>D</u>				<u>X</u>			<u>X</u>		<u>X</u>
36	Bachelor Thesis	<u>M</u>		<u>X</u>	<u>X</u>	<u>X</u>		<u>X</u>	<u>X</u>	<u>X</u>	<u>X</u>
37	Internship	<u>M</u>	<u>P</u>			<u>X</u>			<u>X</u>		<u>X</u>

Course status

I –Introduction	D - Developing	P - Practical	M- Master

Map of the learning outcomes of the compulsory and elective courses of the Program

№	Subject	Learning outcomes		
		Knowledge and understanding	Skills	Responsibility and Autonomy
Compulsory university training courses				
1	Office Computer Programs	X	X	
2	Academic Writing	X	X	X
3	Basics of Psychology	X	X	X
4	Communication, Presentation, Discussion Techniques	X	X	X
University Elective Courses				
5	Introduction to Philosophy	X	X	X
6	Logic	X	X	X
7	Introduction to Law	X	X	X
8	Religion and Society	X	X	X
9	World Civilizations and Georgia	X	X	X
10	Basics of Business Administration	X	X	
Second Foreign Language Component				
11	German/French/Russian Language A1	X	X	
12	German/French/Russian Language A2	X	X	
13	German/French/Russian Language B1.1	X	X	
14	German/French/Russian Language B1.2	X	X	

15	Intensive Course of English Language Skills (A2-B1.1) English Language Skills 1 (B1.1)	<u>X</u>	<u>X</u>	
16	English Language Skills 2 (B1.2)	<u>X</u>	<u>X</u>	
17	English Language Skills 3 (B2.1)	<u>X</u>	<u>X</u>	
18	English Language Skills 4 (B2.2)	<u>X</u>	<u>X</u>	
19	First Certificate in English (FCE 1)	<u>X</u>	<u>X</u>	<u>X</u>
20	First Certificate in English (FCE 2)	<u>X</u>	<u>X</u>	<u>X</u>
21	History of English Literature of the Middle Ages and Renaissance	<u>X</u>	<u>X</u>	
22	History of English Literature of XVII-XVIII Centuries	<u>X</u>	<u>X</u>	
23	History of English Literature of the 19th Century	<u>X</u>	<u>X</u>	
24	History of English Literature of the 20th Century	<u>X</u>	<u>X</u>	
25	Introduction to Linguistics	<u>X</u>	<u>X</u>	
26	English Grammar 1	<u>X</u>	<u>X</u>	
27	Practical Phonetics of English Language	<u>X</u>	<u>X</u>	
28	English Grammar 2	<u>X</u>	<u>X</u>	
29	Introduction to Literary Studies	<u>X</u>	<u>X</u>	<u>X</u>
30	Introduction to English Philology	<u>X</u>	<u>X</u>	
31	Theoretical Phonetics of the English Language	<u>X</u>	<u>X</u>	
32	English for Media Literacy	<u>X</u>	<u>X</u>	<u>X</u>
33	History and Geography of Great Britain	<u>X</u>	<u>X</u>	
34	British-American Language and Culture	<u>X</u>	<u>X</u>	
35	Essey Writing	<u>X</u>	<u>X</u>	<u>X</u>
36	US History and Geography	<u>X</u>	<u>X</u>	
37	Lexicology of the English Language	<u>X</u>	<u>X</u>	<u>X</u>
38	History of the English Language	<u>X</u>	<u>X</u>	

39	Theoretical Grammar of the English Language	<u>X</u>	<u>X</u>	
40	Text Analysis	<u>X</u>	<u>X</u>	<u>X</u>
41	Reviewing and Referencing of English Texts	<u>X</u>	<u>X</u>	<u>X</u>
42	Bachelor Thesis	<u>X</u>	<u>X</u>	<u>X</u>
43	Internship	<u>X</u>	<u>X</u>	<u>X</u>
44	Stylistics of the Georgian Language	<u>X</u>	<u>X</u>	<u>X</u>
45	History of Ancient Literature	<u>X</u>	<u>X</u>	<u>X</u>
46	History of Foreign Literature	<u>X</u>	<u>X</u>	<u>X</u>
47	Critical Thinking and Text Comprehension	<u>X</u>	<u>X</u>	<u>X</u>
48	Theory of Literature	<u>X</u>	<u>X</u>	<u>X</u>
49	English for Business	<u>X</u>	<u>X</u>	<u>X</u>
50	English for Tourism	<u>X</u>	<u>X</u>	<u>X</u>
51	Legal English	<u>X</u>	<u>X</u>	<u>X</u>
52	Business Communication	<u>X</u>	<u>X</u>	<u>X</u>
53	Theory and Practice of Translation	<u>X</u>	<u>X</u>	
54	Oral and Written Translation	<u>X</u>	<u>X</u>	
55	Corpus Linguistics	<u>X</u>	<u>X</u>	
56	Stylistics of the English Language	<u>X</u>	<u>X</u>	
57	Applied Linguistics	<u>X</u>	<u>X</u>	
58	CAE 1	<u>X</u>	<u>X</u>	<u>X</u>
59	CAE 2	<u>X</u>	<u>X</u>	<u>X</u>
60	William Shakespeare	<u>X</u>	<u>X</u>	
61	Theoretical Linguistics	<u>X</u>	<u>X</u>	<u>X</u>
62	Modern English Literature	<u>X</u>	<u>X</u>	

63	Contemporary American Literature (1960-Present)	<u>X</u>	<u>X</u>	
64	English Language Teaching Methodology	<u>X</u>	<u>X</u>	
65	History of American Literature of the 19th Century	<u>X</u>	<u>X</u>	
66	History of American Literature of the 20th Century (before 1960)	<u>X</u>	<u>X</u>	
67	Literary Translations	<u>X</u>	<u>X</u>	<u>X</u>
68	Masterpieces of World Literature	<u>X</u>	<u>X</u>	
69	Georgian Poetry of the 20th Century	<u>X</u>	<u>X</u>	